We are Wonderwall Studios. This is our story.
Wonderwall Studios is a creative studio that designs and produces wooden panelling for walls and surfaces. We use exclusively salvaged wood and employ local professional craftsmen.

You could say we craft locally and rock globally.
OUR PHILOSOPHY
At Wonderwall Studios we believe strongly in taking proper care of the communities we work in and the people we work with. The local craftsmen we work with are professional carpenters and tradesmen. We pay an honest wage for an honest days work. And we treat everyone as we would our own family and friends.

The woods we use are therefore exclusively salvaged from abandoned houses, derelict sheds, rail road-sleepers, naturally fallen trees and old floors. Anything goes really, as long as it’s reclaimed.

*We are all about joyous materials and sustainability through reclamation.*
OUR PRODUCTION AND DESIGN PROCESS
We keep everything we do in-house: From the reclamation of the wood to the design, marketing and selling of the collection. Of course we do everything we do with great care. But it’s our design process that we are particularly fond and proud of. During our searches for suitable wood, we always keep our eyes open for any new trends and styles.

Fully inspired we head back home or to the workshop and let the creative juices flow. We sketch, doodle, draw and throw stuff at the wall and we discuss our design ideas with the woodworkers. They’ll tell us which wood type will work best for each design. Everyone’s involved, so the end result is always a true team effort.

We run a tight ship. This is how we sustain our high standards. We visit our workplaces regularly and know all the local carpenters working for us personally. Thanks to this set-up we can guarantee our customers a good quality product made by skilled craftsmen who enjoy their work. Every tile is hand-made which means at some point it will be held by one or more of our craftsmen.

There’s a lot of sweat and love in our panels.
**HOW IT ALL STARTED**

Wonderwall Studios wasn’t founded, it happened. We were doing something else when we just got the idea to start making wood panelling from recycled wood. At first it was very basic: We’d come across abandoned houses on our travels in South-East Asia, take out the girders, work on them a bit and then envision this wonderful bit of wood on someone’s wall.

That was a couple of years ago. We’re fully organised now and have a great group of local craftsmen working in our team to create our collections of wall panels. The thing that hasn’t changed is that we still scour the land for anything that we can upcycle. We prefer upcycle to recycle because what we do actually enhances the wood we find.

*We don't just give it a second life, we give it a better one.*
OUR COLLECTION

Our collection has something for everyone. You can find our panelling adorning walls, ceilings, bars, reception desks and even floors in both commercial and residential spaces. We think it's great that loads of people have discovered the versatility of our panels to enrich their interiors. Our collections are as divers as the interiors they enliven.
This wise man from the wetlands has a strong personality and demands the right space. Thanks to the fact that it’s been lying in peat-bog for a couple of centuries Sage is richly textured and beautifully coloured with dark shades of brown and intense black. Each piece is whittled and chiselled by our craftsmen and variations are a mark of the hand.

The panels are long and slender.
<table>
<thead>
<tr>
<th><strong>WOOD</strong></th>
<th>reclaimed bog oak</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SOURCE</strong></td>
<td>logs from rivers &amp; wetlands</td>
</tr>
<tr>
<td><strong>TONES</strong></td>
<td>black, grey, brown</td>
</tr>
<tr>
<td><strong>FINISHING</strong></td>
<td>erosion, whittled</td>
</tr>
<tr>
<td><strong>TILE DIMENSIONS</strong></td>
<td>795*105mm</td>
</tr>
<tr>
<td><strong>TILE THICKNESS</strong></td>
<td>25-35mm</td>
</tr>
<tr>
<td><strong>TILE CONSTRUCTION</strong></td>
<td>glued on 15mm plywood backer</td>
</tr>
<tr>
<td><strong>TILES PER BOX</strong></td>
<td>12 pcs</td>
</tr>
<tr>
<td><strong>SURFACE PER BOX</strong></td>
<td>1 sqm</td>
</tr>
<tr>
<td><strong>WEIGHT PER BOX</strong></td>
<td>22 kg</td>
</tr>
<tr>
<td><strong>DIMENSIONS BOX</strong></td>
<td>810<em>230</em>220mm</td>
</tr>
</tbody>
</table>
Made from reclaimed Rosewood root. Wolf has aged well and elegantly and has gained some spectacular hues. Beautifully marked, coloured dark, ruby-red and geometrically sawn so Wolf cuts a handsome figure. It’s as if it could come to life at any time.

We’ve heard stories…
WOOD
reclaimed rozewood

SOURCE
root wood

TONES
purple, pink orange

FINISHING
smooth sanding

TILE DIMENSIONS
600*200mm

TILE THICKNESS
20-30mm

glued on 15mm MDF backer

TILES PER BOX
8 pcs

SURFACE PER BOX
0.96 sqm

WEIGHT PER BOX
18 kg

DIMENSIONS BOX
610*410*140mm
Our tribute to Manhattan: The rectangular blocks represent the strict street pattern. In between the undulating and radical colours symbolise everything that happens in the city. Like Wolf we use Rosewood for Taxi. And like Wolf Taxi is made solely from root wood, hence the rich, deep hues. And so much life…

‘Let’s hear it for New York, New York, New York.’
WOOD
reclaimed rozewood

SOURCE
root wood

TONES
purple, pink orange, brown

FINISHING
smooth sanding

TILE DIMENSIONS
600*600mm

TILE THICKNESS
20-35mm

TILE CONSTRUCTION
glued on 15mm MDF backer

TILES PER BOX
1 pcs

SURFACE PER BOX
0.36 sqm

WEIGHT PER BOX
9 kg

DIMENSIONS BOX
620*620*60mm
Beat, jazz, boogiewoogie. Jazz radiates rhythm. Consisting of various diamond shapes, it dances before your eyes. Lines, points, triangles. Rhythm. Think Miles Davis in New York City in the forties, playing bebop with Charlie Parker and Max Roach in some Harlem nightclub. It’s new, fresh and exciting.
WOOD
reclaimed teak wood

SOURCE
root wood

TONES
brown, red brown

FINISHING
smooth sanding

TILE DIMENSIONS
690*300mm

TILE THICKNESS
25-55mm

TILE CONSTRUCTION
glued on 15mm MDF backer

TILES PER BOX
20 pcs

SURFACE PER BOX
4,1 sqm

WEIGHT PER BOX
111 kg

DIMENSIONS BOX
970*550*645mm
WILLOW

For every ebony an ivory. Yin yang. Equilibrium. Willow is Wolf’s light-coloured sibling. But where Wolf is dark and dramatic, the natural colouring of this teak wood gives Willow a more serene and tranquil quality. The wood is from the roots of felled plantation trees so has seen little daylight. Nicely, geometrically sawn.

\[ \triangle \]

**EQUILIBRIUM**
**LIGHT COLOURED**
**SERENE**
WOOD
reclaimed teak wood

SOURCE
root wood

TONES
brown

FINISHING
smooth sanding

TILE DIMENSIONS
600*200mm

TILE THICKNESS
20-30mm

TILE CONSTRUCTION
glued on 15mm MDF backer

TILES PER BOX
8 pcs

SURFACE PER BOX
0.96 sqm

WEIGHT PER BOX
17 kg

DIMENSIONS BOX
610*410*140mm
Geometric and organic patterns collide in this most avant-garde of panels. Conceived of furniture-grade hardwoods and embellished with traditional carvings. This is reclaimed teak of the highest grade available.
<table>
<thead>
<tr>
<th>WOOD</th>
<th>reclaimed teak wood</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOURCE</td>
<td>obsolete buildings</td>
</tr>
<tr>
<td>TONES</td>
<td>brown</td>
</tr>
<tr>
<td>FINISHING</td>
<td>smooth sanding</td>
</tr>
<tr>
<td>TILE DIMENSIONS</td>
<td>600*600mm</td>
</tr>
<tr>
<td>TILE THICKNESS</td>
<td>15-40mm</td>
</tr>
<tr>
<td>TILE CONSTRUCTION</td>
<td>laminated without backer</td>
</tr>
<tr>
<td>TILES PER BOX</td>
<td>1 pcs</td>
</tr>
<tr>
<td>SURFACE PER BOX</td>
<td>0.36 sqm</td>
</tr>
<tr>
<td>WEIGHT PER BOX</td>
<td>7 kg</td>
</tr>
<tr>
<td>DIMENSIONS BOX</td>
<td>620<em>620</em>60mm</td>
</tr>
</tbody>
</table>
Jungle is made from the roots of trees plantages. This stuff hasn’t seen much daylight for obvious reasons. With its exceptional liquid grain texture it captures ones imagination within a sharp pixelated framework.
WOOD
reclaimed teak wood

SOURCE
root wood

tones
brown

FINISHING
smooth sanding

TILE DIMENSIONS
600*600mm

TILE THICKNESS
25-55mm

TILE CONSTRUCTION
glued on 15mm MDF backer

TILES PER BOX
1 pcs

SURFACE PER BOX
0,36 sqm

WEIGHT PER BOX
10 kg

DIMENSIONS BOX
620*620*60mm
Wooster makes a deep bow to the Serengeti, to the Savannah and its Grasslands. To the oncoming storm clouds and the dry plains. The contrasting colours are our hat-tip to everything with spotted skin that growls and roars. The teak and rosewood are sanded, but there's no finish. All natural.
WOOD
reclaimed oriental woods

SOURCE
obsolete buildings

TONES
brown, dark brown

FINISHING
smooth sanding

TILE DIMENSIONS
675*150mm (75*75mm interlock)

TILE THICKNESS
10-35mm

TILE CONSTRUCTION
laminated without backer

TILES PER BOX
11 pcs

SURFACE PER BOX
1 sqm

WEIGHT PER BOX
18 kg

DIMENSIONS BOX
695*390*170mm
These are vintage rail sleepers hewn by innumerable thundering locomotives. Jagger is a panel of intense warmth, richness and substance. It is dark and heavy, literally – Jagger doesn’t float. The percussive heritage of the panel continues to beat out its vibrant, timeless rhythm.
| **WOOD** | reclaimed hardwoods |
| **SOURCE** | railway sleepers |
| **TONES** | red brown, dark brown |
| **FINISHING** | heavy erosion, parquet oil finish |
| **TILE DIMENSIONS** | 675*150mm (75*75mm interlock) |
| **TILE THICKNESS** | 10-40mm |
| **TILE CONSTRUCTION** | laminated without backer |
| **TILES PER BOX** | 11 pcs |
| **SURFACE PER BOX** | 1 sqm |
| **WEIGHT PER BOX** | 22 kg |
| **DIMENSIONS BOX** | 695*390*170mm |
A true modern classic, that’s Blunt. The tough-looking, broad slats give Blunt a stocky appearance. The multitude of colours makes it pertly. Sanded nice and smooth too, but no smooth operator. A cold hands, warm heart type of guy. Made from oriental woods reclaimed from old homes.
<table>
<thead>
<tr>
<th><strong>WOOD</strong></th>
<th>reclaimed oriental woods</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SOURCE</strong></td>
<td>obsolete buildings</td>
</tr>
<tr>
<td><strong>TONES</strong></td>
<td>light brown, brown, red brown, dark brown</td>
</tr>
<tr>
<td><strong>FINISHING</strong></td>
<td>smooth sanding</td>
</tr>
<tr>
<td><strong>TILE DIMENSIONS</strong></td>
<td>675<em>150mm (75</em>75mm interlock)</td>
</tr>
<tr>
<td><strong>TILE THICKNESS</strong></td>
<td>10-40mm</td>
</tr>
<tr>
<td><strong>TILE CONSTRUCTION</strong></td>
<td>laminated without backer</td>
</tr>
<tr>
<td><strong>TILES PER BOX</strong></td>
<td>11 pcs</td>
</tr>
<tr>
<td><strong>SURFACE PER BOX</strong></td>
<td>1 sqm</td>
</tr>
<tr>
<td><strong>WEIGHT PER BOX</strong></td>
<td>15 kg</td>
</tr>
<tr>
<td><strong>DIMENSIONS BOX</strong></td>
<td>695<em>390</em>170mm</td>
</tr>
</tbody>
</table>
This is one of our signature panels. It’s hardwood reclaimed from redundant traditional building sources. The weather really went to work on this one, making it a diamond in the rough. Some great craftsmanship complements the natural erosion giving Wheels its unique feel of youthful antiquity.
WOOD
reclaimed oriental woods

SOURCE
obsolete buildings

TONES
light brown, brown, red brown, dark brown

FINISHING
heavy erosion

TILE DIMENSIONS
675*150mm (75*75mm interlock)

TILE THICKNESS
10-40mm

TILE CONSTRUCTION
laminated without backer

TILES PER BOX
11 pcs

SURFACE PER BOX
1 sqm

WEIGHT PER BOX
14 kg

DIMENSIONS BOX
695*390*170mm
Nice and tactile this one. Parker shares the same basic DNA as Wheels but has a more feminine feel. Parker has the same wonderfully weathered look Wheels has but the individual pieces within the tile are slightly slimmer and longer, making Parker a tad more elegant.
WOOD
reclaimed oriental woods

SOURCE
obsolete buildings

TONES
light brown, brown, red brown, dark brown erosion

FINISHING
erosion

TILE DIMENSIONS
675*150mm (75*75mm interlock)

TILE THICKNESS
10-40mm

TILE CONSTRUCTION
laminated without backer

TILES PER BOX
11 pcs

SURFACE PER BOX
1 sqm

WEIGHT PER BOX
15 kg

DIMENSIONS BOX
695*390*170mm
Days takes on an unmistakably sculptural form. Here the wood is both medium and subject. Fragmented, re-interpreted and then finally re-assembled by our artisans. Very suitable for those smaller spaces that yearn for some love.
**WOOD**
- reclaimed oriental woods

**SOURCE**
- obsolete buildings

**TONES**
- light brown, brown, red brown, dark brown

**FINISHING**
- erosion

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**TILE DIMENSIONS**
- 675*150mm (75*75mm interlock)

**TILE THICKNESS**
- 10-40mm

**TILE CONSTRUCTION**
- laminated without backer

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**TILES PER BOX**
- 11 pcs

**SURFACE PER BOX**
- 1 sqm

**WEIGHT PER BOX**
- 15 kg

**DIMENSIONS BOX**
- 695*430*170mm
For those that think big and love bold, we say: Go for Gallon. Scaled-up for impact, Gallon is a true heavyweight force of nature in Wonderwalls signature tropical hardwoods. Perfect for larger spaces.

GALLON
WOOD
reclaimed oriental woods

SOURCE
production surplus & obsolete buildings

TONES
brown, red brown, dark brown

FINISHING
light sanding

TILE DIMENSIONS
1180*85mm

TILE THICKNESS
20-60mm

TILE CONSTRUCTION
laminated without backer

TILES PER BOX
10 pcs

SURFACE PER BOX
1 sqm

WEIGHT PER BOX
23 kg

DIMENSIONS BOX
1200*235*180mm
Sleek, urbane and with more than a nod to the lounge room aesthetic. Springs is our hardwood take on the Mid-Century modern panel. The surface has been sanded down, softening the intensity of the colours. Effortless cool.
WOOD
reclaimed oriental woods

SOURCE
obsolete buildings

TONES
light brown, brown, red brown, dark brown

FINISHING
smooth sanding

TILE DIMENSIONS
675*150mm (75*75mm interlock)

TILE THICKNESS
10-40mm

TILE CONSTRUCTION
laminated without backer

TILES PER BOX
11 pcs

SURFACE PER BOX
1 sqm

WEIGHT PER BOX
12 kg

DIMENSIONS BOX
695*390*170mm
The rugged outdoor cousin to Springs. Train drops a few of the formalities in favour of raw texture. Here the intense natural weathering and erosion of the wood provide a strikingly effective counterpoint to its design-led framework.
WOOD
reclaimed oriental woods

SOURCE
obsolete buildings

TONES
light brown, brown, red brown, dark brown

FINISHING
erosion

TILE DIMENSIONS
675*150mm (75*75mm interlock)

TILE THICKNESS
10-40mm

TILE CONSTRUCTION
laminated without backer

TILES PER BOX
11 pcs

SURFACE PER BOX
1 sqm

WEIGHT PER BOX
11 kg

DIMENSIONS BOX
695*390*170mm
Mercury panels represent a selective blend of new hardwoods. Crafted principally of surplus teak, predominantly sapwood, sourced from regional industries. The result is a modern texture, with a clean palette. The lightest coloured panel in our collection.
WOOD | reclaimed oriental woods
SOURCE | production surplus
TONES | light brown, brown
FINISHING | light sanding

TILE DIMENSIONS | 675*150mm (75*75mm interlock)
TILE THICKNESS | 10-30mm
TILE CONSTRUCTION | laminated without backer

TILES PER BOX | 11 pcs
SURFACE PER BOX | 1 sqm
WEIGHT PER BOX | 16 kg
DIMENSIONS BOX | 695*390*170mm
Bridges is different to all others as it is made from smooth slats. So it stands out as the only level-surface panel within our collection. Bridges effortlessly combines character and versatility. These panels offer tremendous varied depths of tone and are available in a range of dimensions.
WOOD
reclaimed oriental woods

SOURCE
obsolete buildings

TONES
light brown, brown, red brown, dark brown

FINISHING
light sanding

TILE DIMENSIONS
length 400, 500, 800 and 1000mm
width 50, 60, 80, 90 and 100mm

TILE THICKNESS
6-8mm

TILE CONSTRUCTION
single elements

TILES PER BOX
dependent on chosen dimension

SURFACE PER BOX
1 sqm

WEIGHT PER BOX
5 kg

DIMENSIONS BOX
810*190*80mm (all 400 & 800mm lengths)
1010*190*90mm (all 500 & 1000mm lengths)
Barrow is made from reclaimed hardwoods from Kalimantan. It’s our first line suitable for outdoor spaces. Yep, Barrow can take a hit or two from Mother Earth. Those who do use it for the outdoors will be awarded a beautiful silver-gray colour. In a word: weathered.
| **WOOD** | reclaimed kalimantan hardwoods |
| **SOURCE** | obsolete buildings |
| **TONES** | red brown, dark brown |
| **FINISHING** | light sanding |

| **TILE DIMENSIONS** | 675*150mm (175*75 interlock) |
| **TILE THICKNESS** | 10-40mm |
| **TILE CONSTRUCTION** | laminated without backer |

| **TILES PER BOX** | 11 pcs |
| **SURFACE PER BOX** | 0.82 sqm |
| **WEIGHT PER BOX** | 21 kg |
| **DIMENSIONS BOX** | 695*430*175mm |
LUDLOW

Ludlow is our other outdoor version. Similar to Parker in design, the big difference is that it is made solely from the finest Kalimantan reclaimed hardwoods. As such Ludlow can take a hit or two from Mother Earth as well.
WOOD
reclaimed kalimantan hardwoods

SOURCE
obsolete buildings

TONES
red brown, dark brown

FINISHING
light sanding

TILE DIMENSIONS
675*150mm (75*75mm interlock)

TILE THICKNESS
10-40mm

TILE CONSTRUCTION
laminated without backer

TILES PER BOX
11 pcs

SURFACE PER BOX
1 sqm

WEIGHT PER BOX
21 kg

DIMENSIONS BOX
695*390*175mm
Before Pages there was Bridges, our first smooth and level-surface panel. We glued the wood we use for Bridges onto a birch plywood base, making it fantastically suited as flooring. The results are beautiful, extremely strong floorboards suited for those spaces with heavy traffic. This is primal flooring from old wood and a real treat for your feet.

HEAVY TRAFFIC
SMOOTH
PRIMAL FLOORING
WOOD
reclaimed oriental woods

SOURCE
obsolete buildings

TONES
light brown, brown, red brown

FINISHING
light sanding

PLANK DIMENSIONS
1185*210mm

PLANK THICKNESS
21mm

PLANK CONSTRUCTION
7mm toplayer & 14mm birch multiplex base
tongue and groove

PLANK SURFACE
0,25 sqm

PLANK WEIGHT
3 kg